SECRETARY GALVIN TO PRESENT 2014 HISTORIC PRESERVATION AWARD TO
EDWARD DES JARDINS OF GEORGETOWN

Secretary of the Commonwealth William F. Galvin, Chairman of the Massachusetts Historical Commission, announces the selection of Edward Des Jardins of Georgetown, formerly of Rowley, to receive a 2014 Massachusetts Historical Commission Historic Preservation Award.

“The Massachusetts Historical Commission is proud to recognize the remarkable accomplishments of this year’s awardees,” said Secretary Galvin. “Edward Des Jardins has been active in preserving historic resources in Georgetown, Rowley, Newbury, and other communities throughout Essex County. Wherever he goes, Mr. Des Jardins devotes himself to local preservation with extraordinary passion."

Over the past 46 years, Edward Des Jardins has worked as an architect and artist, and has devoted himself to historic preservation in Georgetown, Rowley, and the Byfield section of Newbury. During two separate periods of residence in Georgetown, Des Jardins served on the town’s historical commission, as well as the Georgetown Historical Society, for 22 years. He did the same at the Rowley Historical Commission and Rowley Historical Society while residing in that town from 1994 to 2005. Mr. Des Jardins received his Bachelor’s and Master’s degrees in Architecture from Harvard University, and has been affiliated with the American Institute of Architects, the Boston Society of Architects, and the Boston Architectural Center.

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State House, Room 337, Boston, Massachusetts 02133
He worked for the Cambridge architectural firm of Benjamin Thompson & Associates from 1966 to 1988. Although most of his professional work involved new construction, he also worked on two notable preservation projects while with the firm: the restoration of Faneuil Hall Marketplace in Boston, and the Master Plan Feasibility Study for Broughton Street Development in historic Savannah, Georgia.

From 1967 to 1976, Mr. Des Jardins lived in Georgetown and, in addition to serving the town’s historical commission and historical society, assisted with opening the Captain Samuel Brocklebank Museum. He served as a tour guide at the museum, which houses the Georgetown Historical Society, from 1970 to 1976 and again from 2005 to the present. In a remarkable personal investment, Mr. Des Jardins purchased the vacant 1829 Old Baptist Church in Georgetown to prevent its demolition, and then set up a youth center there for local children. Mr. Des Jardins also served as chair of the Georgetown Bicentennial Commission and put his artistic skills to use for the town, designing the official Georgetown flag as well as the reproduction of the “Old Nancy” gun carriage on display at the town hall.

Elsewhere in Essex County, he served as a member of the Board of Directors of the Lowell’s Maritime Foundation in Amesbury, assisting in the restoration work at Lowell’s Boat Shop, a National Historic Landmark. He also prepared construction documents to help with the extensive restoration of Byfield’s 1877 First District One Room Schoolhouse. During his eleven years in Rowley, Mr. Des Jardins served as a tour guide at the Platts-Bradstreet House and was involved in saving a 1775 barn at the site. He designed historic house signs for the historical society, worked to place a conservation restriction on an historic woodlot owned by the First Congregational Church since 1660, and co-authored a book titled *Rowley—Images of America* for the Rowley Historical Society.

Moving back to Georgetown in 2005, Mr. Des Jardins returned to his work with the town’s historical commission and historical society. During his second tenure with the Georgetown Historical Commission, the town adopted a demolition delay by-law, restored the historic 1732 Union Cemetery and the 1830s Harry Murch Park, and completed surveys of 141 historic properties.
Mr. Des Jardins also helped oversee a major restoration at the historical society’s Brocklebank Museum. Made possible by Community Preservation Act funds, this rehabilitation also included improving accessibility, landscaping, and restoration of the museum’s shoe shop. Mr. Des Jardins also continued to combine his love of art and history. His artwork has graced the letterhead and publicity materials of several local historical societies, and he has donated proceeds of his art sales, among them many drawings of historic buildings, to various preservation efforts. The Massachusetts Historical Commission is pleased to recognize his invaluable contributions with a Local Preservationist award.

This is the 36th year of MHC’s Preservation Awards program. Projects are considered annually for awards in the categories of Rehabilitation and Restoration, Adaptive Reuse, Education and Outreach, Archaeology, Stewardship, and Landscape Preservation. Individuals are considered in the categories of Individual Lifetime Achievement and Local Preservationist. Secretary Galvin serves as the chair of the 17-member Massachusetts Historical Commission.

Secretary Galvin presented the awards this afternoon, May 16, in a ceremony at the Massachusetts Archives Building, 220 Morrissey Blvd., Dorchester. Edward Des Jardins is one of 10 individuals, projects, and organizations to be honored.

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